The Stationers' Company

THE WORSHIPFUL COMPANY OF
STATIONERS AND NEWSPAPER MAKERS

STATIONERS' HALL AVE MARIA LANE LONDON EC4M 7DD
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**MONDAY, 20 OCTOBER 2014**

# THE STATIONERS' IP FORUM: '*Has Copyright Any Future Role in a World of Disruptive Publishing?*

**IPso FACTo**

**INTELLECTUAL PROPERTY**
**Facts and Fictions**
**in the**
**Digital Age**

**THE IMPLICATIONS OF THE 2014 COPYRIGHT REGULATIONS FOR PUBLISHERS' BUSINESS MODELS**

**DOMINIC YOUNG** (CHIEF EXECUTIVE, THE COPYRIGHT HUB)
**LAURENCE KAYE** (IP LAWYER, PARTNER, SHOOSMITHS )
**DAVID WORLOCK** (DIGITAL MEDIA ADVISOR AND CONSULTANT)

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| **6.30 pm** | **Drinks and Networking** |
| **7.00 pm** | **Discussion starts** |
| **8.30pm** | **Networking Buffet** |
| **9.30pm** | **Event ends** |
| **Dress:** | **Business Attire** |

**On 1st October 2014 amendments to copyright in the UK come into force which remove the ability of owners to seek compensation or prevent unauthorised use of their works in private copying. The new exceptions allow format shifting, text and data mining, parody and quotation.**
**These controversial changes follow the "Google inspired" Hargreaves Review, which was designed to bring copyright "up to date".**
**Tonight's discussion will focus on these changes and what publishers and content owners can and should do to protect and develop their business models.**

Creativity is the lifeblood of the trades of the Stationers Company. Publishers, Printers, Papermakers, Packagers and related trades are dependent on creativity. In the digital, global networked economy Intellectual property is increasingly the commodity which is franchised, licensed and traded.
The right to protect that investment in creativity has been at the heart of the Stationers' Company since it was founded in 1403. That right has been challenged many times in the six centuries since and creators and users have always found ways to modernise to mutual benefit, for the benefit of society and economy, resulting in the UK having a world-leading dynamic, innovative and creative UK industry.
This debate is at the heart of the role and thinking of the modern Stationers' Company.

All Stationers and their guests are invited to participate and join this debate. To ensure a lively debate places will be limited and available on a "first come, first served" basis. Tickets are £20 inc. VAT. Please book online at www.stationers.org/events or by sending in the form below, with your cheque, to the Deputy Clerk at the address below.

The closing date for bookings is **Friday, 10th October 2014** but high demand for places is anticipated so please book as soon as possible.

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To: Giles Fagan, Deputy Clerk, Stationers' Hall, Ave Maria Lane, London EC4M 7DD

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Please reserve me .....place(s) at £20 each inc. VAT.

I enclose a cheque for £ ..... made payable to **the Stationers' Company**

Name (Title, first, surname) Email address

Address and Postcode Telephone number

Name(s) of Guest(s)